

Hoy el Señor resucitó

When the saints go marching in

Adaptación: F. Pache

Espiritual Negro

♩ = 100

8

Hoy el Se - ñor
To - dos can - tad;
Por-que'es - pe - ré,
El pue-blo'en El
La luz de Dios
Con go - zo'al - zad

Do Do

8

5

8

re - su - ci - tó,
A - le - lu - ya,
Dios me li - bró
vi - da'en-con - tró,
en El bri lló,
el ros-tro'a Dios

y de la muer - te nos li -
to-dos can - tad, A - le - lu -
y de la muer - te lo sa -
la'es-cla - vi - tud ya ter - mi -
De nue-va vi - da nos lle -
nos do-na El la sal - va -

Do

8

HOY EL SEÑOR RESUCITÓ

10

8
bró
ya,
có.
nó.
nó.
ción.

A - le - grí - a'y paz, her - ma-nos,

Sol7 Sol7 Do Do7 Fa

8

Detailed description: This system contains measures 10 through 14. The vocal line (treble clef) starts with a whole note 'bró' and continues with 'A - le - grí - a'y paz, her - ma-nos,'. The lyrics 'ya, có. nó. nó. ción.' are written in red below the first measure. The piano accompaniment consists of two bass staves. The upper bass staff features chords labeled 'Sol7', 'Sol7', 'Do', 'Do7', and 'Fa'. The lower bass staff provides a simple bass line. A fermata is placed over the final note of the vocal line in measure 14.

15

8
Por-que'el Se - ñor re su - ci - tó.

Fam Do Sol7 Do

8

Detailed description: This system contains measures 15 through 18. The vocal line (treble clef) begins with a fermata over the first measure, followed by the lyrics 'Por-que'el Se - ñor re su - ci - tó.'. The piano accompaniment consists of two bass staves. The upper bass staff features chords labeled 'Fam', 'Do', 'Sol7', and 'Do'. The lower bass staff provides a simple bass line. The system concludes with a double bar line and repeat dots.